

I'll Remember April

Jim Hall

Gmaj7

The first system of music is in G major, 4/4 time, and features a Gmaj7 chord. The melody is written in treble clef and consists of four measures. The first measure starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The second measure contains a triplet of eighth notes G, A, and B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The bass line is written in a three-string guitar format (T, A, B) and includes fret numbers and rhythmic markings such as accents and slurs.

5 Gm7

The second system of music is in G minor, 4/4 time, and features a Gm7 chord. It begins at measure 5. The melody in treble clef starts with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The second measure contains a triplet of eighth notes G, A, and B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The bass line in guitar format includes fret numbers and rhythmic markings.

9 Am7 D7 Cm7 F7 Bm7 E7

The third system of music is in G major, 4/4 time, and features a sequence of chords: Am7, D7, Cm7, F7, Bm7, and E7. It begins at measure 9. The melody in treble clef starts with a quarter note G, an eighth note A, and a quarter note B. The second measure contains a triplet of eighth notes G, A, and B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The fifth measure contains a triplet of eighth notes G, A, and B. The sixth measure has a quarter note G, a quarter note A, and a quarter note B. The seventh measure begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The eighth measure contains a triplet of eighth notes G, A, and B. The ninth measure has a quarter note G, a quarter note A, and a quarter note B. The tenth measure begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The bass line in guitar format includes fret numbers and rhythmic markings.

29 F#m7 B7 Emaj7 Am7 D7

T
A
B

33 Gmaj7

T
A
B

37 Gm7

T
A
B

41 Am7 D7 Cm7 F7 Bm7 E7

T
A
B

4
45 Bbm7 Eb7 3 Am7 D7 3 3 1:56 Gmaj7

T
A
B

5 6 8 6 6 5 6 8 7 6 5 5 4 5 6 4 6 4 5 7 4 4 7 5 4 7 5 4 7

49 Gmaj7

T
A
B

5 7 7 4 4 4 5 2 3 5 1 3 2 4 2 4 5 5 5 2 5 5 8 7 6

53 Gm7

T
A
B

10 8 5 6 7 7 5 7 6 7 8 5 5 3 5

55 Am7 D7

T
A
B

2 4 5 5 10 10 10 6 7 5 5 9 8 7 10 8 7 10 8 9 7 7 7

59 Cm⁷ F⁷ Bm⁷ E⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ 5

T
A
B

63 Gmaj⁷ G⁷

T
A
B

65 2:37 Cm⁷ F⁷ Bb G⁷

T
A
B

69 Cm⁷ F⁷ Bb 3 V

T
A
B

73 Am⁷ D⁷ #G

T
A
B

77 F#m⁷ B⁷ Em⁷ A⁷ D⁹

T
A
B

3:14 81 Gmaj⁷

T
A
B

85 Gm⁷ Gm AmB^b C B^b Am Gm AmB^b C DmC B^b AmGmAmA^bmAm

T
A
B

89 **Bm** **C** **D** **E⁹**

TAB: 7 7 9, 6 6 8, 7 7 5, 7 9 10, 7 8 5, 10 11 12, 10 10 11, 12 11 12

91 **Cm** **Dm Eb Cm⁹** **Cm Bm C#m D Bm⁹**

TAB: 8 8 10, 7 7 12, 8 10 11, 8 10 11, 7 7 9, 7 7 10, 10 12 12, 8 8 10, 9 9 11, 7 7 7, 7 7 7

93 **Bbm⁷** **Eb⁹** **Am⁷** **D⁷**

TAB: 6 6 6, 6 6 6, 6 6 5, 10 7 5, 7 4 5, 8 9 7, 5 5 3

95 **G** **Am⁷(b5)** **D⁷**

TAB: 4 5 4, 5 5 4, 4 6 5, 4 6 5, 4 4 4

8
97

Gmaj7 C⁹(b5) Gmaj7

T	-	3	7	7	3	5	7	7	3	7	7	
A	-	2	7	7	3	5	7	7	2	7	7	0
B	-	2	7	7	3	5	7	7	2	7	7	
		3	10	10					3	10	10	

C⁹(b5) Gmaj7 C⁷(b5) Gmaj7

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T	3	5	7	7	10	9	7	7	10	8	7	7	12	13	15	13	12	10	8
A	3	5	7	7	9	9	7	7	9	7	9	9	11	12	14	12	11	9	7
B					10	9	7	7					9	10	12	10	9	7	5

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T	10	8	2	5	
A	9	7	3	4	
B	7	5	2	4	
			3	3	